

Маме моей, Белошицкой
Екатерине Михайловне

Лунная ночь

концертный ноктюрн-поэма

А.Белошицкий

Балалайка

Φ-но

Tranquillo e calmo ♩ = 60

1

p

p Con Ped.

espr.

-1-

2

vibr.

mp *p*

3 Poco con moto

mp

Poco con moto

mp

First system of a musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (F# and C#). The top staff features a melodic line with a *mf* dynamic marking. The grand staff contains a complex accompaniment with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

Second system of the musical score. It follows the same three-staff layout. The right hand of the grand staff has a *p* dynamic marking and includes markings for *accel.* and *cresc. poco a poco*. A triplet of sixteenth notes is marked with a '3' and fingerings '6 1 2 3'. The system concludes with a *rit.* (ritardando) marking.

4 Con sforzo, patetico e rubato

Third system of the musical score, starting with the instruction **4** *Con sforzo, patetico e rubato*. The right hand of the grand staff begins with a *f* (forte) dynamic and features a series of sixteenth-note chords, some with accents and slurs. The system includes various rhythmic markings such as 6/8 and 3/4 time signatures.

Fourth system of the musical score. The right hand of the grand staff features a *vibr.* (vibrato) marking and continues with sixteenth-note chords. The system includes markings for triplets and sixteenth-note groups, with time signatures changing to 3/4 and 2/4.

5 **Con moto**

mf

Con moto

mf

6 **Commodo**

vibr. *rit.*

Commodo

mp

rit.

vibr.

mp

7

spiritoso *cresc.*

spiritoso *cresc.*

rit. **8** a tempo poco accel.

f 3 3 3 3 3

rall. **9** a tempo

ff

rall. a tempo

Sostenuto e rubato

fff espr. 3 3

rit. a tempo

fff

mp *ff* *p* *cresc. e accel.*
rit. *ff* *accel.* *rit.* *mp* *p*
vibr. *p*
 10 *vibr.* *rit.* *pp*
p *pp* *rit.*

11 **Meno mosso**
trem. vibr.
Con moto *espr.* *f* *mp* *rit.* *p*
Con moto *mp* **Meno mosso** *p*

rit. *morendo*
rit. **a tempo** *rit.* *morendo*

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Исполнительская редакция
партии балалайки В.Проценко

1

Tranquillo e calmo $\text{♩} = 60$

2

p

2

vibr.

mp
Poco con moto

3

trem.

p

mp

mf *p*

accel.

cresc. poco a poco

rit.

4 Con sforzo, patetico e rubato

f

6 6 6

3 6

3 3 3 3 3 3 6 6

vibr.

5 **Con moto**

3 3 3 3

mf

6 **Commodo**

vibr. *rit.* 3

vibr. *mp*

7

spirituoso *cresc.*

8 **a tempo**

rit. *f* 3 3 3

poco accel. 3 3 3

9 **a tempo**

rall. 15 *ff*

Sostenuto e rubato

fff espr. 3 3 mp 3 ff

p 3 3 cresc. e accel. 3 3 3 3 ff 3 3 accel.

rit. 3 3 3 3 mp p 3 3

vibr. p 4

10

Con moto

vibr. rit. espr. f mp 3 3 3 rit.

11

Meno mosso

trem. vibr.

p rit.

morendo